



OFFICIAL FILM PERFORMANCE EVENT SUBMISSION FORM 2011

Welcome! Please fill out the following fields of information honestly & accurately. If you require additional space, attach an additional sheet of paper clearly marking the section title & question number. PRINT LEGIBLY. If you have any questions, please refer to the INFORMATION section of our website www.mononoawarefilm.com or email us at info@mononoawarefilm.com In addition to this form you are encouraged to submit any media you feel will help us envision your purposed film performance. YOU DO NOT NEED TO SEND THE ACTUAL FILM PRINT – a digital copy or representation is adequate. Please note that we are more likely to accept a performance that we are able to **CLEARLY ENVISION**. Thank you.

SECTION: BASIC INFORMATION

To be completed by the person who will act as the primary representative/contact for the work being submitted. All information here will be the future means of communication between all acting parties and the film event coordinators.

1 FIRST _____ LAST _____
2 MAILING ADDRESS:
STREET _____
CITY _____ STATE _____ ZIP _____
COUNTRY _____
3 EMAIL ADDRESS _____
4 PHONE NUMBER _____
5 YOU ARE A (select which describes you best): FILMMAKER: _____
FINE ARTIST: (TYPE) _____ POET: _____ ACTOR: _____
OTHER:(SPECIFY) _____
6 OTHER PERSONS INVOLVED:
NAME: _____
CONTRIBUTION: _____
NAME: _____
CONTRIBUTION: _____
NAME: _____
CONTRIBUTION: _____

SECTION: FILM PERFORMANCE INFORMATION

1 FORMAT OF THE **ENCLOSED** FILM SAMPLE : SUPER 8 MM _____
16 MM _____ DVD _____ (as a sample work ONLY)
SCREENING FORMAT FILM : SUPER 8 MM _____ 16MM _____
OTHER _____
2 FILM LENGTH IN MINUTES / FRAME RATE _____ / _____
3 TITLE OF THE PERFORMANCE _____
4 WHAT WILL BE ACCOMPANYING THE PIECE? _____



5 WHAT EQUIPMENT WILL YOU NEED IN ORDER TO MAKE YOUR PERFORMANCE OPERATE SMOOTHLY?

6 HAVE YOU EVER SHOWN THIS FILM BEFORE? OR IS THIS ITS FIRST SCREENING? IF SO, WHERE & WHEN?

SECTION: ENCLOSED IN THIS PACKAGE

PLEASE CHECK OFF & INCLUDE THE FOLLOWING ITEMS:

1. THIS FORM COMPLETED AND SIGNED: _____
2. THE FILM WORK SAMPLE PROPERLY PACKAGED: _____
3. SOME SAMPLE OF THE ACCOMPANIMENT: _____
(If you have chose audio, please send a CD, cassette tape, or vinyl sample. If its theatrical please describe if as best as possible, send a DVD, CD-r with quicktime file and/or give sketches)
4. A BRIEF BIO & SELF-PORTRAIT: _____
5. OPTIONAL** SELF ADDRESSED **STAMPED** ENVELOPE (US RESIDENTS), OR SELF ADDRESSED ENVELOPE WITH AN INTERNATIONAL MONEY ORDER IN THE AMOUNT OF \$15 USD.(ALL NON-US RESIDENTS)
(In the case that your work is not selected, we would like to give it back to you)
IF YOU DO NOT INCLUDE THIS YOU WILL NOT GET YOUR WORK BACK.

SECTION: READ TWICE, SIGN ONCE

I, _____(your name here) ACTING AS REPRESENTATIVE FOR ALL CONTRIBUTING PERSONS, AND ENTITIES FOR THE WORK (title of submitted piece here) _____, HAVE READ AND UNDERSTAND ALL RULES AND REGULATIONS ASSOCIATED WITH THE MONO NO AWARE FILM PERFORMANCE EVENT TAKING PLACE IN BROOKLYN NY SATURDAY DECEMBER 3RD 2011. THE WORK BEING SUBMITTED IS MY OWN ORIGINAL WORK & ALL ASPECTS OF THE PERFORMANCE ARE SUITABLE/SAFE FOR INDOOR PERFORMANCE. I UNDERSTAND THAT BY SUBMITTING WORK I AM AGREEING TO BE PRESENT THE DATE OF THE EVENT (AS POSTED ON THE WEBSITE) AND TO PARTICIPATE IN THE PURPOSED PERFORMANCE DESCRIBED ON PAGE TWO OF THIS FORM.

(SIGNATURE) // _____
(DATE)

PLEASE MAIL SUBMISSIONS TO: MONO NO AWARE FILM EVENT
PMB# 303 -- 302 BEDFORD AVENUE -- BROOKLYN NY 11211 -- USA